



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

2022 Celebration of African American Spirituals

performances by

Students and Faculty of the Penn State School of Music

guest presenters

Dr. Jason Max Ferdinand, Oakwood College, Huntsville, AL

Dr. Herbert V.R.P. Jones, Pittsburgh, PA

Dr. William Powell, Auburn University, Auburn, AL

Mr. Quinn Mason, Dallas, TX

hosted by

Dr. Anthony Leach, Penn State

Essence of Joy



Wednesday, February 2	7:30 p.m.	Recital Hall Music Building
Thursday, February 3	12:10 p.m.	Eisenhower Chapel Pasquerilla Spiritual Center
	7:30 p.m.	Recital Hall
Friday, February 4	2:30 p.m.	Esber Rehearsal Hall Music Building
	7:30 p.m.	Recital Hall
Saturday, February 5	1:00 p.m.	Worship Hall Pasquerilla Spiritual Center



The African American Spirituals Festival is sponsored in part by the Anthony T. Leach and Neal S. Holter Endowment, University Park Allocation Committee, College of Arts and Architecture, and the School of Music.

Homage to Duke

Jeff Scott
(b. 1967)

Kevin Palm, *flute* Isabella Currie, *oboe*
Chandler Cleric, *clarinet* Ryan Petersen, *horn*
Ben Hochman, *bassoon*

“Gospel Blues” from Lyric Suite (2000)

Robert L. Morris
(b. 1941)

Sadie Wentzel, *soprano*
Kathy Cinatl, *piano*

Sonata No. 3

Chad Sir Wick Hughes
(b. 1977)

Meredith Fuller, *tuba*

TROMBA Suite for Bb Trumpet and Piano

Ulysses Kay
(1917–1995)

Prologue, Moderato con rubato
Nocturne, Andante
Mobile, Allegretto
Langston Fitzgerald, III, *trumpet*
Kathy Cinatl, *piano*

Miniatures for Wind Quintet

William Grant Still
(1895–1978)
arr. Adam Lesnick

I Ride an Old Paint
A Frog Went A-Courtin’
Jesus is a Rock in a Weary Land
Yaravi
Adolorido

Umoja

Valerie Coleman
(b. 1970)

Graduate Woodwind Quintet
Cecilia Leskowicz, *flute* Tabitha Hanson, *oboe*
Becca Reeder, *clarinet* Janie Aspinwall, *horn*
Bradley Sarmiento, *bassoon*

But We Have X Instead of Y (2017)

Quinn Mason
(b. 1996)

Arthur Chen, Giulia Cupoletti, Se Hyun Jun, Yidi Wang, *percussion*

Weapon Wheel (2019) Mason
Ryder Haines, Malcolm Taylor, Brianna Wiegand, *percussion*
Percussion Ensemble
Malcolm Taylor, *conductor*

Soul to Soul Mason
Symphonic Wind Ensemble
Quinn Mason, *guest conductor*



Thursday, February 3, 2022 ♦ 12:10 p.m. Eisenhower Chapel

“Faithful One” from Mortal Storm, Op. 29 Robert Owen
(1925–2017)
(text Langston Hughes, 1902–1967)

Chris Boyd, *baritone*
Daniyar Yessimkhanov, *piano*

“I Want to Die While You Love Me” from Miss Wheatley’s Garden
Rosephanye Powell
(b. 1962)
(text Georgia Douglas Johnson, 1886–1966)

Madison Travaglino, *soprano*
Cameron Dennis, *piano*

Give me Jesus Moses Hogan
(1957–2003)

Deep River Hogan
Ava DiMartino, *mezzo soprano*
Rachel Flicker, *piano*

He’s Got the Whole World In His Hands Margaret Bonds
(1913–1972)
Marissa Perri, *soprano*
Jonah Glunt, *piano*

Night
Florence Price
(1887–1953)
(text Louise C. Wallace, 1902–1972)
Kiley Vollmer, *mezzo soprano*
Jonah Glunt, *piano*

Prayer (Gather Up)
Carlos Simon
(b. 1986)
(text Langston Hughes, 1901–1967)
Daniel Bussey, *baritone*
Ann Deighton, *piano*

“April Rain Song” from Daybreak in Alabama:
A Langston Hughes Song Cycle
John Stone
(b. 1970)
(text Langston Hughes)
An Lai, *soprano*
Jonah Glunt, *piano*



Thursday, February 3, 2022 ♦ 7:30 p.m. Recital Hall

Perinneeal
Joshua Mallard
(b. 1998)
Joshua Mallard, *flute*

“Till I Wake” Concerto for Trombone and Orchestra
George Walker
(1922–2018)
III. Allegro
Mark Lusk, *trombone*
Anthony Leach, *piano*

Scent of Paradise
Kenneth Amis
(b. 1970)
Graduate Brass Quintet
Daniel Spearman and Randy Baxendale, *trumpet*
Andy Kucenski, *horn* Jeremiah Rodgers, *trombone*
Meredith Fuller, *tuba*

“Oh! What a beautiful city!” (2021)
Norah Duncan IV
(b. 1952)
Jessica Heisey, *soprano*
Rachel Flicker, *piano*

“Til I Wake” from Five Songs of Lawrence Hope (1915) Henry T. Burleigh
(1866 – 1949)
(text Adela Florence Nicolson pseudonym of Laurence Hope 1865 – 1904)

Abigayle Ferguson, *soprano*
Jonah Glunt, *piano*

Pursuit Daniel Spearman
(b. 1994)

A Night In Tunisia Dizzy Gillespie
(1917–1993)

Daniel Spearman, *trumpet/leader*
Geoff Schneider, *saxophone* Jeremiah Rodgers, *trombone*
Anton Fatula, tenor *saxophone* Ailish Quinones, *piano*
Alex Sampsell, *bass* Nicholas Perella, *drums*

Nittany Prelude Gary Powell Nash
(b. 1964)

Penn State Tuba/Euphonium Ensemble
Samuel Fisher, Cade Weaver, Xavier Pellegrini,
Guy Felix, Cara Arnoldi, *euphonium*
Meredith Fuller, David Popkin, Matthew Blanchard,
Sarah Campbell, Aiden Philips, Caiden Flowers, Ian Cavalari, *tuba*
Velvet Brown, *director*

M.L.K. U2 arr. Mark Lusk/Scott Slutter
Penn State Trombone Choir
Mark Lusk, conductor

Svítání Quinn Mason
(b. 1996)
Philharmonic Orchestra Strings
Quinn Mason, *guest conductor*



Friday, February 4, 2022 ♦ 2:30 p.m.

Recital Hall

Traditions and Trends in African American Music

Guest Panelists

Dr. Jason Max Ferdinand, Oakwood College, Huntsville, AL

Dr. Herbert Jones, Pittsburgh, PA

Dr. William Powell, Auburn University, Auburn, AL

Mr. Quinn Mason, Dallas, TX



Friday, February 4, 2022 ♦ 7:30 p.m.

Recital Hall

Incultate

Joshua Mallard
(b. 1998)

Daniel Spearman, *trumpet*

“A Winter Twilight” from Miss Wheatley’s Garden

Rosephanye Powell
(b. 1962)
(text Angelina W. Grimke)

Sarah Esslinger, *soprano*
Ann Deighton, *piano*

Exile

Henry T. Burleigh
(1866–1949)
(text Inez Marie Richardson)

Carter Houston, *baritone*
Ann Deighton, *piano*

Oba Op. 10, No.3

Michael Bakare

Malcolm Taylor, Corey Sittinger,
Brianna Wiegand, Ryder Haines, *percussion*
Velvet Brown, *tuba*
Anthony Leach, *piano*

A Song Without Words (based on the singing of Blind Willie Johnson)

Charles Brown
(b. 1940)

Emma Neely, *mezzo soprano*
Ann Deighton, *piano*

Changes/Transitions

Quinn Mason
(b. 1996)

members of the Symphonic Band
Quinn Mason, *guest conductor*



Saturday, February 5, 2022 ♦ 1:00 p.m.

Worship Hall

To Sit and Dream

Rosephanye Powell
(b. 1962)

University Choir
William Powell, *conductor*

In Bright Mansions	Roland Carter (b. 1941)
Essence of Joy Herbert V. R. P. Jones, <i>conductor</i>	
Hallelujah from The Cry of Jeremiah	Rosephanye Powell
Concert Choir William Powell, <i>conductor</i>	
If We Ever Needed the Lord Before Vocal Dimensions Jason Max Ferdinand, <i>conductor</i>	arr. Robert Sterling
Music of Life	Brittany Boykin (b. 1989)
Oriana Singers Jason Max Ferdinand, <i>conductor</i>	
You	Christopher Harris
Penn State Glee Club Herbert V. R. P. Jones, <i>conductor</i>	
Penn State Massed Choirs	
Hold On	Uzee Brown (b. 1950)
Rachel Flicker, <i>piano</i> Jason Max Ferdinand, <i>conductor</i>	
Ride On King Jesus	Moses Hogan (1957–2003)
Lindsay Dudis, <i>soloist</i> Anthony Leach, <i>piano</i> Herbert V. R. P. Jones, <i>conductor</i>	
I Dream a World	Rosephanye Powell
Rachel Flicker, <i>piano</i> William Powell, <i>conductor</i>	



Conductors of Penn State Large Instrumental Ensembles

Dr. Tonya Mitchell-Spradlin

Symphonic Wind Ensemble

Maestro Gerardo Edelstein

Philharmonic Orchestra

Dr. Gregory Drane

Symphonic Band

Conductors of the Penn State Choirs

Dr. Christopher Kiver, *director of choral activities*

Concert Choir and the Penn State Glee Club

Dr. Kathryn Hylton, *associate director of choral activities*

Oriana Singers and Vocal Dimensions

Dr. Bryan Nichols, *assistant professor of music education*

University Choir

Dr. Anthony Leach, *professor emeritus*

Essence of Joy

Most of the School of Music concerts you enjoy are part of our curriculum. While the School of Music cannot verify the vaccination status of students who are performing as part of their required course work, all performers follow strict protocols based on the science and research reported by professional music organizations related to bioaerosol spread by wind and brass instrumentalists and vocalists. Wind and brass players regardless of vaccination status (and under faculty supervision) will lower their masks while performing. Vocalists, string players, percussionists, and pianists will be masked while performing.



Penn State has issued rules and precautions that follow, or may exceed, guidance from the Centers for Disease Control issued in response to the COVID-19 pandemic. Scan this QR Code to ensure you are familiar with the rules and expectations.

Please refrain from the use of recording devices during this performance. Uploading video and/or audio recordings of any portion of this concert to social media sites such as Facebook and Youtube violates copyright law and is prohibited.

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